



WRD Courses Autumn Quarter 2023

MAJOR REQUIRED COURSES

WRD 201 [Digital Writing](#) | M/W 11:20-12:50 FLEX LPC

WRD 264 [Language, Self, and Society](#) | M/W 1:00-2:30 FLEX LPC | *Social, Cultural, and Behavioral Inquiry Domain* | subs for WRD 205 for students in old major

MINOR REQUIRED COURSES

WRD 201 [Digital Writing](#) | M/W 11:20-12:50 FLEX LPC

WRD 206 [Introduction to Professional Writing](#) | Online Asynchronous | subs for WRD 301 for students in old major | can serve as elective for Majors

MAJOR AND MINOR ELECTIVES

WRD 204 [Technical Writing](#) | M/W 8:30-10:00 Loop, M/W 10:10-11:40 Loop; 2 sections
Online Asynchronous | *WCP*

WRD 240 [Argumentative Writing](#) | Online Asynchronous | *WCP*

WRD 286 [Writing with Photographs](#) | T/TH 9:40-11:10 LPC | *Arts & Literature Domain* | *WCP*

WRD 321 [Writing in the Legal Profession](#) | Online Asynchronous | *WCP*

WRD 327 [Content Writing](#) | M 2:40-4:10 & asynch | Online Hybrid | *WCP* | subs for WRD 301 for students in old major

WRD 340 [Writing and Revising](#) | T/TH 11:20-12:50 LPC | *WCP* | subs for WRD 306 for students in old major

WRD 395 [Writing Center Theory and Pedagogy](#) | M/W 9:40-11:10 LPC & T/TH 1:00-2:30 |
Experiential Learning | *WCP*

WCP: Writing in Communities and Professions electives; *RHTA*: Rhetorical History, Theory, and Analysis electives

SUBSTITUTIONS FOR STUDENTS IN OLD MAJOR

- Need WRD 205: Sub [WRD 264](#)
- Need WRD 209: Sub WRD 285
- Need WRD 301: Sub [WRD 206](#) or [WRD 327](#)
- Need WRD 306: Sub WRD 260 or [WRD 340](#)
- Consult with your advisor about substitutions

WRD201: Digital Writing

M/W 11:20-12:50 FLEX LPC

Required Major Core Course

Required Minor Course

Instructor: Timothy Elliott

Course Description: An introduction to the study and practice of reading, writing, and reposting in the digital age. Students will consider the ways arguments are structured across an array of social media platforms as well as audio and video content. The course will investigate students' online communication habits and invite them to be more critical readers and users of the technologies and rhetorical practices that shape our digital lives. No prior digital production experience is necessary. Students will get instruction and hands-on practice with digital content creation tools. They will apply their skills to produce persuasive digital texts for professional and civic audiences.

WRD204: Technical Writing

M/W 8:30-10:00 Loop Instructor: Jacob Friedman

M/W 10:10-11:40
Loop Instructor: Jacob Friedman

Major and Minor elective

Online Asynchronous Instructor: Allison Pelletier

Online Asynchronous Instructor: Aleshia Jefferson

Course Description: In this course, students learn to communicate and interpret specialized information for readers' practical use. The course highlights the action-oriented goals of technical writing and the importance of accurately communicating information to users. The course provides an overview of key issues related to technical writing such as usability, audience analysis, designing pages and screens, effective collaboration with peers, interpreting and presenting data, and writing clearly and persuasively. Students learn to write, revise and present common technical writing genres such as instructions, tutorials, manuals, reports, product/process descriptions, proposals, and oral presentations.

WRD206: Professional Writing

Online Asynchronous

Minor requirement

Major elective/Subs for WRD 301 for students in old major

Instructor: Alan Ackmann

Course Description: In this introductory course, students learn fundamentals of professional writing, with a special focus on distinguishing academic writing from workplace writing. The course provides a solid foundation that students can build on as they develop specializations in their professional fields. Through a series of short assignments, students explore the structure and format of typical professional writing documents, examine a variety of workplace writing situations, and begin developing a clear and concise style appropriate for professional settings. Students analyze and write a number of workplace genres, such as memos, emails, letters, resumes, short reports, web documents, and professional presentations.

WRD240: Argumentative Writing

Online Asynchronous

Major and Minor elective

Instructor: Monica Reyes

Course Description: The goal of WRD 240 is to provide you with instruction in and opportunities to practice reading, analyzing, and evaluating the arguments of others, as well as strategies for developing various arguments of your own on a variety of issues. Accordingly, in this course we will study strategies for identifying issues, determining positions, assessing claims and reasons, locating and evaluating supporting evidence, and writing essays that represent clear and convincing arguments in themselves. Additionally, this course will ask you to apply the concepts and rhetorical strategies that we will study to your own area of academic interest.

WRD264: Language, Self, and Society

M/W 1:00-2:30 LPC

Major and Minor elective
Social, Cultural, and Behavioral
Inquiry/Subs for WRD 205 for students in
old major

Instructor: Jason Schneider

Course Description: The way we talk and use language reveals a great deal about who we are: our identities, our beliefs, and our social groups. It also shapes our interpersonal interactions and connects us to larger belief systems. In this course we will explore the interplay of language, self, and society, with special emphasis on linguistic diversity in the U.S., including the importance of multilingualism. By the end of the class, you will have new perspectives to help you understand the role of language in your own life and the world around you.

WRD286: Writing With Photographs

T/TH 9:40-11 LPC

Major and Minor Elective
Arts & Literature

Instructor: Justin Staley

Course Description: In this course, we will explore how writers can use photographs and photography in their writing by examining autobiographical, theoretical, documentary, and fictional texts. In developing an understanding of the various ways photographs and language can work together, you will write to engage with photographs from your personal archives and from public collections, as well as shoot your own photographs and write accompanying text, applying techniques and concepts from the works we study to create your own writing with photographs. No prior experience with photography is necessary, though you must have access to a camera or camera phone.

WRD321: Writing in the Legal Profession

Online Asynchronous

Major and Minor elective

Instructor: Andrea Yelin

Course Description: Explore writing in legal contexts with the work that law students and lawyers do by watching movies, and by drafting briefs, memos, contracts, and letters. This course explores the role of writing, thinking, and problem-solving in legal contexts. Students will gain an understanding of the principles involved in writing effective objective and persuasive prose for a variety of legal purposes, and be able to apply these principles to their own writing.

WRD327: Content Writing

Online Hybrid
M 2:40-4:10
& asynchronous

**Major and Minor Elective/Subs for WRD
301 for students in old major**

Instructor: Timothy Elliott

Course Description: This content writing course will provide a broad sense of what content writing is, coach students to produce their own content, and highlight various in-demand skills and types of content writing workplaces. The course will begin by discussing the history of content and online writing. Then, students will work on more practical writing activities designed to help them create effective content writing across a variety of writing situations and platforms. For the course's final project, we will draft and user testing copy for a community partner.

WRD340: Writing and Revising

T/TH 11:20-12:50

**Major and Minor elective/Subs for WRD
306 for students in old major**

Instructor: Julie Bokser

Course Description: Want to really focus on *your* writing? Maybe you've written something that you think could get really good if you only had the time? Maybe you haven't quite written it yet but it's lurking in your head? In this course, you'll define and choose your writing projects. We'll study how successful writers invent and revise, and put those techniques into practice. Persuasive advocacy, scripts, research, stories, business plans—all genres welcome. By the end of the course, you'll have finished texts you're pleased with and plans for future projects.

WRD395: Writing Center Theory and Pedagogy

M/W 9:40-11:10 Erin Herrmann
T/TH 1:00-2:30 Catherine Brown

**Major and Minor elective
Experiential Learning**

Course Description: Introduction to current theories and practices in writing instruction; prepares students to develop and administer writing centers and to work as writing consultants. (Writing Center permission required; see application info [here](#))