



## WRD Courses Autumn Quarter 2024

### MAJOR REQUIRED COURSES

Students in old major should consult with their advisor if core substitutions are needed.

WRD 201 Digital Writing | M/W 9:40-11:10 LPC | FLEX

WRD 264 Language, Self, and Society | T/TH 1:00-2:30 LPC | FLEX | Also a Minor Elective

### MINOR REQUIRED COURSES

WRD 201 Digital Writing | M/W 9:40-11:10 LPC | FLEX

### EXPERIENTIAL LEARNING COURSES

Majors must take a WRD EL Course. WRD EL also meets LSP EL requirement.

WRD 377 Writing and Social Engagement: Writing Across Americas | T/TH 9:40-11:10 LPC | WCP

WRD 395 Writing Center Theory and Pedagogy | Requires application in Spring Quarter

### ELECTIVES FOR MAJORS AND MINORS

WCP: Writing in Communities and Professions electives; RHTA: Rhetorical History, Theory, and Analysis elective

WRD 204 Technical Writing | M/W 1:00-2:30 LPC | or T/TH 10:10-11:40 LOOP | or 2 Online  
Asynchronous sections | WCP

WRD 240 Argumentative Writing | Online Asynchronous | WCP

WRD 260 Rhetorical Analysis | M/W 1:00-2:30 LPC | RHTA

WRD 321 Writing in the Legal Profession | Online Asynchronous | WCP

WRD 323 Editing | M/W 2:40-4:10 LPC | FLEX | WCP

WRD 363 Visual Rhetoric | M/W 11:20-12:50 LPC | AL DOMAIN FOR MINORS | RHTA

WRD 364 Chicago Women Rhetors | T/TH 11:20-12:50 LPC | RHTA

WRD 377 Writing and Social Engagement: Writing Across Americas | T/TH 9:40-11:10 LPC | WRD/LSP  
Experiential Learning | WCP

WRD 395 Writing Center Theory and Pedagogy | Requires application in Spring Quarter | WRD/LSP  
Experiential Learning | WCP

### LEARNING DOMAIN CREDIT

Professional Writing Minors can get both minor elective and LSP domain credit for these courses

AL - Arts and Literature: WRD 363

SCBI - Social, Cultural, and Behavioral Inquiry: WRD 264

### ONLINE COURSES

Asynchronous: WRD204, WRD240, WRD321 | Flex: WRD201, WRD264, WRD 323 (in person OR Zoom)

# WRD Week-at-a-Glance

## WRD Courses in Lincoln Park

	Monday		Tuesday	Wednesday		Thursday
9:40-11:10	WRD 201 Digital Writing FLEX		WRD 377 Writing and Social Engagement: Writing Across Americas In Person	WRD 201 Digital Writing FLEX		WRD 377 Writing and Social Engagement: Writing Across Americas In Person
11:20-12:50	WRD 363 Visual Rhetoric In Person	WRD 395 Writing Center Theory and Pedagogy In person	WRD 364 Chicago Women Rhetors In person	WRD 363 Visual Rhetoric In Person	WRD 395 Writing Center Theory and Pedagogy In person	WRD 364 Chicago Women Rhetors In person
1:00-2:30	WRD 260 Rhetorical Analysis In person	WRD 204 Technical Writing In person	WRD 264 Language, Self, Society FLEX	WRD 260 Rhetorical Analysis In person	WRD 204 Technical Writing In person	WRD 264 Language, Self, Society FLEX
2:40-4:10	WRD 323 Editing Flex		WRD 395 Writing Center Theory and Pedagogy In person	WRD 323 Editing Flex		WRD 395 Writing Center Theory and Pedagogy In person
ONLINE ASYNCH	WRD 204 Technical Writing (two sections) WRD 240 Argumentative Writing WRD 321 Writing in the Legal Profession					

## WRD Courses in Loop

	Monday	Tuesday	Wednesday	Thursday
8:30-10:00				
10:10-11:40		WRD 204 Technical Writing In person		WRD 204 Technical Writing In person

# WRD Course Descriptions

## WRD201 Digital Writing

M/W 9:40-11:10 LPC (FLEX)  
Major Required Core Course  
Minor Required Course

**Instructor:** Antonio Ceraso

**Course Description:** What does it mean to write when nearly all writing now takes place in digital spaces? How can we best use digital technologies to write persuasively and effectively? This course explores these questions through the study and practice of writing with digital media. We will work with a range of digital media and genres to better understand the technologies, opportunities, rhetorical conventions, and practices associated with digital writing tools. You will also plan and produce a variety of digital texts of your own—some of which will stretch our definitions of writing. No prior digital production experience is necessary.

## WRD204 Technical Writing

Loop, LPC, & Online  
Asynchronous  
Major and Minor Elective

**Instructors:**

Timothy Elliott M/W 1-2:30 LPC  
Jacob Friedman T/TH 10:10-11:40 LOOP  
Alan Ackmann Online Asynchronous  
Allison Pelletier Online Asynchronous

**Course Description:** In this course, students learn to communicate and interpret specialized information for readers' practical use. The course highlights the action-oriented goals of technical writing and the importance of accurately communicating information to users. The course provides an overview of key issues related to technical writing such as usability, audience analysis, designing pages and screens, effective collaboration with peers, interpreting and presenting data, and writing clearly and persuasively. Students learn to write, revise and present common technical writing genres such as instructions, tutorials, manuals, reports, product/process descriptions, proposals, and oral presentations.

## WRD240 Argumentative Writing

Online Asynchronous  
Major and Minor Elective

**Instructor:** Monica Reyes

**Course Description:** In this course, you will practice reading, analyzing, and evaluating the arguments of others, as well as strategies for developing various arguments of your own on a variety of issues. Accordingly, in this course we will study strategies for identifying issues, determining positions, assessing claims and reasons, locating and evaluating supporting evidence, and writing essays that represent clear and convincing arguments in themselves. Additionally, this course will ask you to apply the concepts and rhetorical strategies that we will study to your own area of academic interest.

## WRD260 Rhetorical Analysis

M/W 1:00-2:30 LPC (In Person)  
Major and Minor Elective

**Instructor:** Antonio Ceraso

**Course Description:** What is going on with US political rhetoric? In this election year offering of Rhetorical Analysis, we'll explore how politicians, policy-makers, commentators, and ordinary people use rhetorical strategies to persuade, instruct, and build relationships and identity. While we will focus on historical and contemporary cases of political arguments and policy debate, we will also discuss a range of other cultural and social texts/objects, like advertisements, fiction, music, monuments, and museums, all of which deploy rhetorical elements to shape our feelings and our world.

## WRD264 Language, Self, and Society

T/TH 1:00-2:30 LPC (Flex)  
Major Required Core Course  
Minor Elective  
SCBI domain

**Instructor:** Jason Schneider

The way we talk and use language reveals a great deal about who we are—our identities, our beliefs, and our social groups. It also shapes our interpersonal interactions and

connects us to communities. In this course we will explore the interplay of language, self, and society, with special emphasis on linguistic diversity in the U.S., including the importance of multilingualism. By the end of the class, you will have new perspectives to help you understand the role of language in your own life and the world around you.

## WRD321 Writing in the Legal Profession

Online Asynchronous  
Major and Minor Elective

**Instructor:** Andrea Yelin

**Course Description:** Writing in the Legal Profession will expose you to the mechanics and process of legal writing. We will analyze and brief cases, as well as draft objective memos, persuasive letters and contracts. We will use movies to illustrate the courtroom experience. This course previews the law school writing experience. You will feel comfortable writing your landlord after taking this course. Several copies of the textbook will be on reserve in the Library so you will not need to purchase a book for the course.

## WRD323 Editing

M/W 2:40-4:10 LPC (FLEX)  
Major and Minor Elective

**Instructor:** Timothy Elliott

**Course Description:** The class will explore a range of editing practices and approaches to revising writing for publication. Students will use a mix of regular exercises and projects to learn to edit for style and consistency at the document, paragraph, and sentence levels. This course will provide opportunities to edit for a variety of audiences, including a community partner. We'll discuss corresponding with clients, following style guides, and editing according to client requests.

## WRD363 Visual Rhetoric

M/W 11:20-12:50 LPC (In Person)  
Major and Minor Elective  
Arts and Literature (AL) domain

**Instructor:** Jason Kalin

**Course Description:** Visual Rhetoric encourages students to think critically and creatively about visual images. From photojournalism to public art to selfies, how do visual images work persuasively to influence viewers? How do visual images shape, reinforce, or change cultural actions and beliefs? These questions challenge students to analyze the rhetorical power of images. Students will develop their analytic skills by using visual rhetoric as a method of inquiry into the form and content of visual images; students will write arguments interpreting visual images, including their ethical, political, and historical contexts. Additionally, students will develop their creative skills as producers of images and visual arguments in contemporary visual culture.

## WRD364 Chicago Women Rhetors

T/TH 11:20-12:50 LPC (In Person)  
Major and Minor Elective

**Instructor:** Julie Bokser

**Course Description:** Chicago has a long history of women speaking and getting things done. Who are the women who have made their mark on our city? What did they say, how did they say it, and do people know about them? How can their history be better known? In this class we will study history and write it. Applying a feminist rhetorical lens and aiming to boost public knowledge, we'll attend to how the work of women rhetors has been documented, interpreted, and remembered (we'll examine language, cultural practices, museums, sculpture, buildings, organizations). You will choose your own Chicago woman rhetor to research, write about, and make known. Featured assignments include a memorial and a Wikipedia entry.

## WRD377 Writing and Social Engagement: Writing Across Americas

T/TH 9:40-11:10 LPC (In Person)  
Major and Minor Elective  
Experiential Learning (WRD EL/  
LSP EL)

**Instructor:** Maria Prikhodko

**Course Description:** Grounded in DePaul's mission of excelling in preparing all students for global citizenship and success, this course introduces students to the critical study of global citizenship from a non-Western rhetorical and Global Englishes perspective and explores ways to deconstruct the role of nativism in language, writing, and communication. Around Week 4, the course will engage in weekly collaborations with a cohort from Unichristus University located in Fortaleza, Brazil. Unichristus students typically major in engineering, social, and health sciences and study writing and rhetoric with an emphasis on English as a second or a foreign language for scientific purposes. DePaul students will also collaborate with a Chicago-based non-profit organization. The course fulfills the Experiential Learning Requirement in the Liberal Studies Program.

## WRD395 Writing Center Theory and Pedagogy

Major and Minor Elective  
Experiential Learning (WRD EL/  
LSP EL)

**Instructors:**

Erin Hermann M/W 11:20-12:50 LPC (In Person)

Catherine Brown T/TH 2:40-4:10 LPC (In Person)

**Course Description:** Introduction to current theories and practices in writing instruction; this course prepares students to work as writing consultants. This course requires an application by 4/22 in Spring Quarter; see application info [here](#).)

# WRD Year-at-a-Glance 2024-25

This schedule is offered for planning purposes but please be advised it is subject to change; modality is In Person unless otherwise noted.

AQ2024	WQ2025	SQ2025
WRD 201 Digital Writing FLEX	WRD 204 Technical Writing	WRD 201 Digital Writing FLEX
WRD 204 Technical Writing	ASYNCH & In Person	WRD 203 Style for Writers FLEX
ASYNCH & In Person	WRD 206 Professional Writing	WRD 204 Technical Writing
WRD 240 Argumentative Writing	ASYNCH	ASYNCH & In Person
ASYNCH	WRD 210 Cultural Rhetorics FLEX	WRD 240 Argumentative Writing
WRD 260 Rhetorical Analysis	WRD 261 Digital Culture	ASYNCH
WRD 264 Language, Self, Society	WRD 287 Comic Books as Visual	WRD 283 Environmental Writing
FLEX	Argument	WRD 284 Sportswriting in
WRD 321 Writing in the Legal	WRD 289 Writing about Rights	America
Profession ASYNCH	ASYNCH	WRD 288 Rhetoric and Popular
WRD 323 Editing FLEX	WRD 309/LSP275 Persuasion in	Culture HYBRID ONLINE
WRD 363 Visual Rhetoric	the Age of TikTok OR WRD 242	WRD 326 Grant and Proposal
WRD 364 Chicago Women	Writing With Ai	Writing
Rhetors	WRD 365 Migration and	WRD 360/LSP275 Privilege,
WRD 377 Writing and Social	Storytelling FLEX	Discourse, and the Second
Engagement: Writing Across	WRD 371 Mentoring Youth in	Amendment
Americas EL	Community Writing Groups EL	WRD 377 Writing and Social
WRD 395 Writing Center Theory	WRD 390 Capstone: Rhetoric and	Engagement EL
and Pedagogy EL	Public Writing	