



WRD Courses Winter Quarter 2025

MAJOR REQUIRED CORE; W&R MINOR REQUIRED CORE OPTION; PW MINOR ELECTIVE

Students in old major should consult with their advisor if core substitutions are needed

WRD 210 Cultural Rhetorics | T/TH 9:40-11:10 LPC FLEX

PW MINOR REQUIRED COURSE

WRD 206 Professional Writing | Online Asynchronous | WC

EXPERIENTIAL LEARNING COURSE

Majors must take a WRD EL Course. WRD EL also meets LSP EL requirement

WRD 371 Mentoring Youth in Community Writing Groups | M/W 9:40-11:10 LPC | WCP

ELECTIVES FOR MAJORS AND MINORS

WCP: Writing in Communities and Professions electives; RHTA: Rhetorical History, Theory, and Analysis elective

WRD 204 Technical Writing | M/W 10:10-11:40 LOOP | or T/TH 2:40-4:10 LPC | or three Online Asynchronous sections | WCP

WRD 206 Professional Writing | Online Asynchronous | WCP

WRD 242 Writing With AI | T/TH 11:20-12:50 LPC | WCP | SCBI DOMAIN FOR MINORS

WRD 261 Digital Culture | M/W 1:00-2:30 LPC | RHTA | SCBI DOMAIN FOR MINORS

WRD 287 Comic Book as Visual Argument | M/W 11:20-12:50 LPC FLEX | RHTA | AL DOMAIN FOR MINORS

WRD 289 Writing About Rights | Online Asynchronous | RHTA | SCBI DOMAIN FOR MINORS

WRD 365 Migration and Storytelling | T/TH 1:00-2:30 LPC FLEX | RHTA

WRD 371 Mentoring Youth in Community Writing Groups | M/W 9:40-11:10 LPC | WRD/LSP Experiential Learning | WCP

WRD 390 Rhetoric and Public Writing | M/W 2:40-4:10 LPC FLEX | RHTA | WRD/LSP Capstone

LEARNING DOMAIN CREDIT

Professional Writing Minors can get both minor elective and LSP domain credit

AL - Arts and Literature: WRD 287

SCBI - Social, Cultural, and Behavioral Inquiry: WRD 242, WRD 261, WRD 289

Capstone: WRD 390

ONLINE & FLEX COURSES

Asynchronous: WRD 204, WRD 206, WRD 289 | Flex: WRD 210, WRD 287, WRD 365, WRD 390

WRD Week-at-a-Glance

WRD Courses in Lincoln Park

	Monday	Tuesday	Wednesday	Thursday
9:40-11:10	WRD 371 Mentoring Youth in Community Groups In Person	WRD 210 Cultural Rhetorics FLEX	WRD 371 Mentoring Youth in Community Groups In Person	WRD 210 Cultural Rhetorics FLEX
11:20-12:50	WRD 287 Comic Book as Visual Argument FLEX	WRD 242 Writing With AI In person	WRD 287 Comic Book as Visual Argument FLEX	WRD 242 Writing With AI In person
1:00-2:30	WRD 261 Digital Culture In person	WRD 365 Migration and Storytelling FLEX	WRD 261 Digital Culture In person	WRD 365 Migration and Storytelling FLEX
2:40-4:10	WRD 390 Rhetoric and Public Writing Flex	WRD 204 Technical Writing In person	WRD 390 Rhetoric and Public Writing Flex	WRD 204 Technical Writing In person
ONLINE ASYNCH	WRD 204 Technical Writing (three sections) WRD 206 Professional Writing WRD 289 Writing About Rights			

WRD Courses in Loop

	Monday	Tuesday	Wednesday	Thursday
8:30-10:00				
10:10-11:40	WRD 204 Technical Writing In person		WRD 204 Technical Writing In person	

WRD Course Descriptions

WRD204 Technical Writing

Loop, LPC, &
Online Asynchronous
Major and Minor Elective

Instructors:

Timothy Elliott M/W 10:10-11:40 LOOP

Jacob Friedman T/TH 2:40-4:10 LOOP

Antonio Ceraso Online Asynchronous

Allison Pelletier Online Asynchronous

Aleshia Jefferson Online Asynchronous

Course Description: In this course, students learn to communicate and interpret specialized information for readers' practical use. The course highlights the action-oriented goals of technical writing and the importance of accurately communicating information to users. The course provides an overview of key issues related to technical writing such as usability, audience analysis, designing pages and screens, effective collaboration with peers, interpreting and presenting data, and writing clearly and persuasively. Students learn to write, revise and present common technical writing genres such as instructions, tutorials, manuals, reports, product/process descriptions, proposals, and oral presentations.

WRD206 Professional Writing

Online Asynchronous
PW Minor Core Required
Major and W&R Minor Elective

Instructor: Alan Ackmann

Course Description: Professional Writing students learn fundamentals of writing in workplace contexts, gaining a solid foundation as they develop specializations in a range of professional areas. Through short assignments, students will: explore the structure and format of typical professional writing documents; examine a variety of workplace writing situations; develop a clear and concise style appropriate for professional settings; analyze and write a number of workplace genres, such as memos, emails, letters, resumes, short reports, web documents. Explore how workplace writing skill can enhance your professional goals!

WRD210 Cultural Rhetorics

T/TH 9:40-11:10 LPC (Flex)
Major Required Core Required
W&R Minor Core Option
PW Minor Elective

Instructor: Monica Reyes

Course Description: In this course, you will learn about how cultures (including your own) are created, maintained and resisted through rhetorical acts, like social interaction, art-making, spaces, and routines of everyday life. You will examine how systemic power impacts individuals and communities and explore how rhetoric and culture are overlapping and interdependent concepts.

WRD242 Writing With AI

T/TH 11:20-12:50 LPC
Major and Minor Elective
SCBI domain

Instructor: Margaret Poncin

In this course, you'll explore different AI tools, learn some prompt engineering skills, and better understand the potential, pitfalls, and paradoxes of using AI to write. We'll also consider the larger social impact of writing with AI: Is it an equalizer or reinforcer of bias? How will it affect education and the workplace? What about creative writers and artists? And what do developments in AI teach us about what it means to be human? This year's course is sponsored by the Thomas and Carol Dammrich Faculty Innovation Award, granting students subscriptions to AI tools for the duration of the course.

WRD261 Digital Culture

M/W 1:00-2:30 LPC
Major and Minor Elective
SCBI domain

Instructor: Jason Kalin

Course Description: Why are all these people tweeting? What were they thinking? What is an internet meme? What is a TikTok? Why am I seeing this? We live in a culture in which digital technologies form a fundamental part of everyday life, shaping how we work and play, live and learn, think and write. This course offers a rhetorical approach to our contemporary digital culture, asking you to think about how digital technologies connect and disconnect us and what kinds of digital innovations are shaping individual behaviors and social practices. We will study issues related to attention, algorithms, and artificial intelligence along with internet memes and viral media..

WRD287 Comic Book as Visual
Argument

M/W 11:20-12:50 LPC (FLEX)
Major and Minor Elective
Arts and Literature (AL) domain

Instructor: Alan Ackmann

Course Description: Sequential art is one of the world's oldest forms of expression--and comic books remain one of its most popular forms. Comic Books as Rhetorical Argument will explore how comics use art style, pacing, sequence, text, and more to engage with readers. We'll also move beyond the DC/Marvel mass market and consider comics from humanitarian, professional, scientific, educational, and even political contexts. Come along and learn more about comics' hidden persuasive world--and their persuasive potential!

WRD289 Writing About Rights

Asynchronous Online
Major and Minor Elective
SCBI domain

Instructor: Jason Schneider

Course Description: In the U.S. and around the world, struggles for rights are ongoing, including struggles for voting rights, women's rights, gay and transgender rights, immigrant rights, and above all, human rights. In all of these cases we can ask: How are change-makers using language and rhetoric to argue for their rights? In this class we explore this question by looking at past and current social movements, and by focusing on

the rhetorical strategies used by activists. By the end of the course, you will have new tools for reflecting on rights discourses and for promoting rights that are important to you.

WRD365 Migration and Storytelling

T/TH 1:00-2:30 LPC (Flex)
Major and Minor Elective

Instructor: Monica Reyes

Course Description: Have you been hearing stories about migrants, refugees, and people seeking asylum? Do you wonder how those stories were created and circulated? Have you thought about how these stories impact people who move across borders especially in North America and Europe? In this class, you will hear migration stories (first-person accounts, news and opinion pieces, and legal testimony) and study how these stories are consumed, shared, revised, and politicized. This class will challenge you to critically evaluate your own rhetorical practices in migration storytelling.

WRD371 Mentoring Youth in Community Writing Groups

M/W 9:40-11:10 LPC (In Person)
Major and Minor Elective
Experiential Learning (WRD EL/
LSP EL)

Instructor: Jennifer Finstrom

Course Description: This course is for any student who is interested in mentoring young writers and understanding how writing in community functions as identity building. Over the quarter, we'll work closely with students from Leo High School both remotely and in-person, providing feedback on poetry and insight into your own experience as college students. No knowledge of poetry is necessary as our readings will ground us in the feedback process. In addition to visiting Leo High School for an open mic, we'll also welcome the high school students to DePaul. This course fulfills the Experiential Learning Requirement in WrD and the Liberal Studies Program.

WRD390 Rhetoric and Public Writing

M/W 2:40-4:10 LSP (Flex)

WRD and LSP Capstone
Major and Minor Elective

Instructor: Jason Kalin

Course Description: In this section of WRD's LSP Capstone, we will explore current scholarship that seeks to define "the public" or "publics" and the possibilities for using rhetorical action to explore, understand, and engage in the co-construction of public life. We will study how rhetoric and writing are changing in response to digital technologies and how questions of power, difference, and representation are renewed. The course will function as a seminar and as a practicum: we will study how we might engage meaningfully in public deliberation to inspire tactics for individual and collective rhetorical action. This course is open to anyone seeking a capstone course.

WRD Year-at-a-Glance 2024-25

This schedule is offered for planning purposes but please be advised it is subject to change; modality is In Person unless otherwise noted.

AQ2024	WQ2025	SQ2025
WRD 201 Digital Writing FLEX WRD 204 Technical Writing ASYNCH & In Person WRD 240 Argumentative Writing ASYNCH WRD 260 Rhetorical Analysis WRD 264 Language, Self, Society FLEX WRD 321 Writing in the Legal Profession ASYNCH WRD 323 Editing FLEX WRD 363 Visual Rhetoric WRD 364 Chicago Women Rhetors WRD 377 Writing and Social Engagement: Writing Across Americas EL WRD 395 Writing Center Theory and Pedagogy EL	WRD 204 Technical Writing ASYNCH & In Person WRD 206 Professional Writing ASYNCH WRD 210 Cultural Rhetorics FLEX WRD 261 Digital Culture WRD 287 Comic Books as Visual Argument WRD 289 Writing about Rights ASYNCH WRD 242 Writing With AI WRD 365 Migration and Storytelling FLEX WRD 371 Mentoring Youth in Community Writing Groups EL WRD 390 Capstone: Rhetoric and Public Writing	WRD 201 Digital Writing FLEX WRD 203 Style for Writers FLEX WRD 204 Technical Writing ASYNCH & In Person WRD 240 Argumentative Writing ASYNCH WRD 283 Environmental Writing WRD 284 Sportswriting in America WRD 288 Rhetoric and Popular Culture HYBRID ONLINE WRD 360/LSP275 Privilege, Discourse, and the Second Amendment WRD 377 Writing and Social Engagement EL: From Hip Hop to Hashtags (an Inside-Out Prison Exchange course with Cook County Jail)