



WRD Courses Spring Quarter 2025

MAJOR REQUIRED CORE COURSES; W&R MINOR REQUIRED CORE OPTIONS

WRD 201 Digital Writing | T/TH 9:40-11:10 LPC FLEX
WRD 203 Style for Writers | T/TH 11:20-12:50 LPC FLEX

PW MINOR CORE COURSE

WRD 201 Digital Writing | T/TH 9:40-11:10 LPC FLEX

EXPERIENTIAL LEARNING COURSE

Majors must take a WRD EL Course. WRD EL also meets LSP EL requirement
WRD 377 Writing and Social Engagement: From Hip Hop to Hashtags | F 9:00-11:30 | WCP | EL

ELECTIVES FOR MAJORS AND MINORS

WCP: Writing in Communities and Professions electives; RHTA: Rhetorical History, Theory, and Analysis elective
WRD 204 Technical Writing | M/W 8:30-10:00 LOOP | or M/W 11:50-1:20 LOOP | or Online
Asynchronous | WCP
WRD 240 Argumentative Writing | Online Asynchronous | WCP
WRD 281 Writing Censorship | Online Asynchronous | RHTA | AL domain for minors
WRD 283 Environmental Writing | M/W 11:20-12:50 LPC | WCP | SCBI domain for minors
WRD 284 Sports Writing in America: Myths, Heroes, and Villains | T/TH 9:40-11:10 LPC | WCP |
AL domain for minors
WRD 288 Rhetoric and Popular Culture | M/W 2:40-4:10 LPC | RHTA | AL domain for minors
WRD 360/LSP 275 Topics in Rhetoric: Privilege, Discourse, and the Second Amendment | T/TH 1:00-
2:30 LPC | RHTA | SCBI domain for minors
WRD 377 Writing and Social Engagement: From Hip Hop to Hashtags | F 9:00-11:30 | WCP | WRD EL
& LSP EL (Interview required; transportation provided)

LEARNING DOMAIN CREDIT

Professional Writing Minors can get both minor elective and LSP domain credit
AL - Arts and Literature: WRD 281, WRD 284, WRD 288
SCBI - Social, Cultural, and Behavioral Inquiry: WRD 283, WRD 360

ONLINE & FLEX COURSES

Asynchronous: WRD 204, WRD 240, WRD 281 | Flex*: WRD 201, WRD 203
*Flex courses require students to attend all classes, with the choice to attend online or via Zoom

WRD Week-at-a-Glance

WRD Courses in Lincoln Park

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|------------------|--|---|---|--|--|
| 9:40-11:10 | | WRD 201 Digital Writing FLEX WRD 284 Sports Writing in America: Myths, Heroes, and Villains (AL) In-Person | | WRD 201 Digital Writing FLEX WRD 284 Sports Writing in America: Myths, Heroes, and Villains (AL) In-Person | *9:00-11:30* WRD 377 Writing and Social Engagement: From Hip Hop to Hashtags (EL; Inside- Out) |
| 11:20-12:50 | WRD 283 Environmental Writing (SCBI) In-Person | WRD 203 Style for Writers FLEX | WRD 283 Environmental Writing (SCBI) In-Person | WRD 203 Style for Writers FLEX | |
| 1:00-2:30 | | WRD 360/LSP 275 Topics in Rhetoric: Privilege, Discourse, and the Second Amendment (SCBI) In-Person | | WRD 360/LSP 275 Topics in Rhetoric: Privilege, Discourse, and the Second Amendment (SCBI) In-Person | |
| 2:40-4:10 | WRD 288 Rhetoric and Popular Culture (AL) In-Person | | WRD 288 Rhetoric and Popular Culture (AL) In-Person | | |
| ONLINE ASYNCH | WRD 204 Technical Writing (3 sections) WRD 240 Argumentative Writing WRD 281 Writing Censorship (AL) | | | | |

WRD Courses in Loop

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|------------|--------------------------------------|---------|--------------------------------------|----------|--------|
| 8:30-10:00 | WRD 204 Tech Writing In-Person | | WRD 204 Tech Writing In-Person | | |
| 11:50-1:20 | WRD 204 Tech Writing In-Person | | WRD 204 Tech Writing In-Person | | |

WRD Course Descriptions

WRD201 Digital Writing

T/TH 9:40-11:10 LPC (Flex)

Major Core - Required

W&R Minor Core - Option

PW Minor Elective

Instructor: Antonio Ceraso

Course Description: What does it mean to write when nearly all writing now takes place in digital spaces? How can we best use digital technologies to write persuasively and effectively? This course explores these questions through the study and practice of writing with digital media. We will work with a range of digital media and genres to better understand the technologies, opportunities, rhetorical conventions, and practices associated with digital writing tools. You will also plan and produce a variety of digital texts of your own—some of which will stretch our definitions of writing. No prior digital production experience is necessary.

WRD203 Style for Writers

T/TH 11:20-12:50 LPC (Flex)

Major Core - Required

W&R Minor Core - Option

PW Minor Elective

Instructor: Julie Bokser

Course Description: In this course you'll write in a range of genres—film reviews, manifestos, op-eds, speeches, descriptive essays. You'll workshop your texts (students find 203 workshops truly helpful!) and revise, focusing on clarity, style, and overall rhetorical effectiveness. The course helps students become more versatile and sophisticated writers. Writing gets better with practice over time, and this class gives you lots of opportunities to practice, using a portfolio approach to reflect on what's working as you develop your style.

WRD 204 Technical Writing

M/W 8:30-10:00 LOOP
M/W 11:50-1:20 LOOP
Online Asynchronous
Major and Minor Elective

Instructors:

Jacob Friedman M/W 8:30-10:00 Loop

Jacob Friedman M/W 11:50-1:20 Loop

Alan Ackmann Online Asynchronous

Allison Pelletier Online Asynchronous

Course Description: In this course, students learn to communicate and interpret specialized information for readers' practical use. The course highlights the action-oriented goals of technical writing and the importance of accurately communicating information to users. The course provides an overview of key issues related to technical writing such as usability, audience analysis, designing pages and screens, effective collaboration with peers, interpreting and presenting data, and writing clearly and persuasively. Students learn to write, revise and present common technical writing genres such as instructions, tutorials, manuals, reports, product/process descriptions, proposals, and oral presentations.

WRD240 Argumentative Writing

Online Asynchronous
Major and Minor Elective

Instructor: Monica Reyes

Want to get better at making strong arguments? In WRD 240, you'll learn how to read and analyze different types of arguments, and then create your own on a variety of topics. You'll practice building clear, persuasive arguments with solid evidence and learn how to craft them for different audiences. We'll also dive into strategies for listening to opposing views and responding thoughtfully. By the end of the course, you'll be able to argue not just to win, but to understand—and improve your ability to communicate effectively in school and beyond.

WRD281 Writing Censorship

Online Asynchronous
Major and Minor Elective
Arts and Literature (AL) domain

Instructor: Erin MacKenna Sandhir

Course Description: When you imagine censorship in action, you might think of an authoritarian state restricting access to information for its citizens. Or you might think of a long history of artists bypassing censorship through creative methods like allegory, allusion, or satire. But, at times, the only evidence of censorship is silence or invisibility. Have you ever felt that you could not express something true about yourself or your experience because social norms limited what you could safely say? In our digitally networked times, critical ideas can be buried as audiences are distracted, confounded, or filtered away from subversive critique or news of injustice.

WRD283 Environmental Writing

M/W 11:20-12:50 LPC
Major and Minor Elective
SCBI domain

Instructor: Jason Kalin

Course Description: Students will learn about the social, cultural, and rhetorical possibilities of thinking ecologically – as amateur naturalists and environmental writers. We will analyze environmental rhetorics: examining how and why we talk about "the environment" in the ways we do. And we will develop a sense of place: a feeling of connection and care for where we live and with whom we live. Our inquiry will be grounded in phenology – the study of cyclical and seasonal occurrences, such as the arrival of red-winged blackbirds marking the beginning of spring. We will hone our attention and observation with the more-than-human world to tell new stories to engage with our place and time in the Anthropocene – turning away from futility and towards ecological hope.

WRD284 Sports Writing in America: Myths, Heroes, and Villains

T/TH 9:40-11:10 LPC
Major and Minor Elective
Arts and Literature (AL) domain

Instructor: Justin Staley

Course Description: Sports, a modern form of myth, tribalism, and religion, hold a mirror to our cultural values, often serving as a microcosm of society as a whole. In this course, students will examine multiple genres of sports writing including reporting, memoir/nonfiction, and argument, developing greater insight into how writers create compelling narratives and posit effective arguments. In writing about this powerful American cultural institution, including how it has influenced their own lives, students will understand how writers use sports as a vehicle to discuss a range of social, cultural, and political issues.

WRD 288 Rhetoric and Popular Culture

M/W 2:40-4:10 LPC
Major and Minor Elective
Arts and Literature (AL) domain

Instructor: Timothy Elliott

Course Description: In this course, we will think critically about the art and media our society consumes and produces. We will study the role rhetoric plays in a variety of popular cultural products and events like music, art, books/comics, tv, social media, movies, concerts, sports, and restaurants. By reading and composing criticism of pop culture with attention to rhetorical context and genre, you will hone your ability to engage with and respond meaningfully to the cultural phenomena that surround us daily—everything from high art to advertisements.

WRD 360/LSP 275 Topics in Rhetoric:
Privilege, Discourse, and the Second
Amendment

T/TH 1:00-2:30 LPC (In Person)
Major and Minor Elective
SCBI domain

Instructor: Mike Gallaway

Course Description: Who is considered a citizen? Is this determined through actions, identity, or something else entirely? Many say that citizenship is performed, but when we consider the rights bestowed by the Second Amendment to the Constitution, who has the right to perform this type of citizenship? These are some of the many questions that we will ask and attempt to answer in this course. First, we will examine theories of citizenship from classical scholars, then complicate these conceptions considering racial and gender identification. Then, we will analyze the public discourse around rights, citizenship, identity, and gun ownership. Using a multidisciplinary approach, we will interrogate the roots, the maintenance, and the consequences of gun culture in the United States.

WRD 377 Writing and Social
Engagement:
From Hip Hop to Hashtags

F 9:00-11:30
Major and Minor Elective
WRD and LSP Experiential Learning
Inside-Out course at Cook County Jail

Instructor: Coray Ames Hoffner

Course Description: In this course we will examine diverse texts ranging from hip hop lyrics to hashtag campaigns to open letters to explore how people have used writing to express resistance and demonstrate resilience. How have these texts shaped our culture? Do they promote social change? In partnership with the Inside-Out Prison Exchange Program, “outside” students from DePaul will travel to Cook County Jail (transportation provided) to learn alongside “inside” students each week. This course fulfills the Experiential Learning requirement in WRD and the Liberal Studies Program. Course enrollment by interview only; please email cameshof@depaul.edu for more information.