



WRD Courses Autumn Quarter 2025

MAJOR CORE COURSES; W&R MINOR CORE OPTIONS

WRD 201 Digital Writing | M/W 2:40-4:10 LPC FLEX

WRD 264 Language, Self, and Society | T/TH 9:40-11:10 LPC | FLEX | SCBI domain for minors

PW MINOR CORE COURSE

WRD 201 Digital Writing | M/W 2:40-4:10 LPC FLEX

EXPERIENTIAL LEARNING COURSE

Majors must take a WRD EL Course (also meets LSP EL requirement)

WRD 377 Writing and Social Engagement: Women of Graceland | M/W 1:00-2:30 LPC | WCP | EL

WRD 395 Writing Center Theory and Pedagogy | Requires application in Spring Quarter

ELECTIVES FOR MAJORS AND MINORS

WCP: Writing in Communities and Professions; RHTA: Rhetorical History, Theory, and Analysis

WRD 201 Digital Writing | M/W 2:40-4:10 LPC FLEX (can be core or elective for W&R minors)

WRD 204 Technical Writing | T/TH 11:20-12:50 LPC or Online Asynchronous | WCP

WRD 262 Rhetoric of Everyday Texts | Online Asynchronous | RHTA

WRD 264 Language, Self, and Society | T/TH 9:40-11:10 LPC | FLEX (can be elective for minors)

WRD 282 Ethics of Public and Professional Writing | Online Asynchronous | WCP | PI domain for minors

WRD 285 Truth in Disguise: Rhetoric of Satire | T/TH 1:00-2:30 LPC | RHTA | AL domain for minors

WRD 321 Writing in the Legal Profession | Online Asynchronous | WCP

WRD 326 Grant and Proposal Writing | M 6:00-9:15 LPC FLEX | WCP

WRD 377 Writing and Social Engagement: Women of Graceland | M/W 1:00-2:30 | WCP | WRD EL & LSP EL

WRD 395 Writing Center Theory and Pedagogy | MW 11:20-12:50 LPC | WCP | WRD EL & LSP EL

LEARNING DOMAIN CREDIT

Professional Writing Minors can get both minor elective and LSP domain credit

AL - Arts and Literature: WRD 285

PI - Philosophical Inquiry: WRD 282

SCBI - Social, Cultural, and Behavioral Inquiry: WRD 264

ONLINE & FLEX COURSES

Asynchronous: WRD 204, WRD 262, WRD 282, WRD 321

Flex: WRD 201, WRD 264, WRD 326 Flex courses require attendance in person or via Zoom

WRD Week-at-a-Glance

WRD Courses in Lincoln Park

	Monday	Tuesday	Wednesday	Thursday	Friday
9:40-11:10		WRD 264 Language, Self, and Society FLEX		WRD 264 Language, Self, and Society FLEX	
11:20-12:50	WRD 395 Writing Center Theory & Pedagogy In Person	WRD 204 Technical Writing In Person	WRD 395 Writing Center Theory & Pedagogy In Person	WRD 204 Technical Writing In Person	
1:00-2:30	WRD 377 Writing and Social Engagement: Women of Graceland In Person	WRD 285 Truth in Disguise: Rhetoric of Satire In Person	WRD 377 Writing and Social Engagement: Women of Graceland In Person	WRD 285 Truth in Disguise: Rhetoric of Satire In Person	
2:40-4:10	WRD 201 Digital Writing FLEX		WRD 201 Digital Writing FLEX		
6:00-9:15	WRD 326/526 Grant and Proposal Writing FLEX <i>*combined undergrad and grad course</i>				
ONLINE ASYNCH	WRD 204 Technical Writing WRD 262 Rhetoric of Everyday Texts WRD 282 Ethics of Public and Professional Writing WRD 321 Writing in the Legal Profession				

WRD Course Descriptions

WRD201 Digital Writing

M/W 2:40-4:10 LPC (FLEX)

Major Core Required

W&R Minor Core Option

Minor Elective

Instructor: Timothy Elliott

Course Description: An introduction to the study and practice of reading, writing, creating, and reposting in the digital age. Students will consider the ways arguments are structured across an array of audio and video platforms and formats. The course will investigate students' online communication habits and invite them to be more critical readers and users of the technologies and rhetorical practices that shape our digital lives. No prior digital production experience is necessary. Students will get instruction and hands-on practice with digital content creation tools and then apply their skills to produce persuasive digital texts for professional and civic audiences.

WRD204 Technical Writing

T/TH 11:20-12:50 LPC

Online Asynchronous

Major and Minor Elective

Instructors:

Jacob Friedman T/TH 11:20-12:50 LPC

Alan Ackmann Online Asynchronous

Antonio Ceraso Online Asynchronous

Aleshia Jefferson Online Asynchronous

Allison Pelletier Online Asynchronous

Course Description: In this course, students learn to communicate and interpret specialized information for readers' practical use. The course highlights the action-oriented goals of technical writing and the importance of accurately communicating information to users. The course provides an overview of key issues related to technical writing such as usability, audience analysis, designing pages and screens, effective collaboration with peers, interpreting and presenting data, and writing clearly and persuasively. Students learn to write, revise and present common technical writing

genres such as instructions, tutorials, manuals, reports, product/process descriptions, proposals, and oral presentations.

WRD262 Rhetoric of Everyday Texts

Online Asynchronous
Major and Minor Elective

Instructor: Antonio Ceraso

Course Description: If you're reading this flyer, you're engaging with an *everyday text*. When you look at images on a flyer, you're making sense of the visual design of an *everyday text*. Right now, we're surrounded by texts and objects that we read, interpret, or make sense of—from memes to menus, from tags to tax bills. In this class, we'll explore how the texts and objects we encounter in our everyday lives persuade, make meaning, design our experiences, and shape our worlds.

WRD264 Language, Self, and Society

T/TH 9:40-11:10 LPC (FLEX)
Major Core Required
W&R Minor Core Option
Minor Elective
SCBI domain

Instructor: Margaret Poncin

Course Description: Do you call it soda? Refresco? Pop? Napój gazowany? In this class, we'll explore the rich diversity of language in the U.S., including indigenous languages, creoles, immigrant languages, and the many varieties of English. You'll reflect on your own linguistic background and consider the ways that identity, community, and power shape—and are shaped by—language.

WRD282 Ethics of Public and Professional Writing

Online Asynchronous
Major and Minor Elective
Philosophical Inquiry (PI) domain

Instructor: Jason Schneider

Course Description: This class connects the study of writing to the study of ethics by exploring questions such as these: How do our personal ethical commitments shape what we write, how we write, and what we hope will happen as a result of our writing? How can ethical frameworks from philosophy help us assess the real-world effects of public and professional writing? What are unique questions of ethical responsibility for online and social media writing, which are often criticized as being harmful? Through weekly asynchronous reading and writing assignments, you will develop new ways to think about these and other issues.

WRD285 Truth in Disguise: Rhetoric of Satire

T/TH 1:00-2:30 LPC
Major and Minor Elective
Arts and Literature (AL) domain

Instructor: Justin Staley

Course Description: From Jonathan Swift and Mark Twain to The Simpsons and South Park, satire has long held the power to question truth through absurd representations of reality. In this course we will draw on multiple media including television shows, editorial cartoons, newspapers, magazines, and films, to understand how satirical works can inform, persuade, and provoke change on a wide range of social and political issues. Through the study of satire in historical and contemporary contexts, students will develop the ability to think critically about and respond meaningfully to satire and utilize it as a form of argument across a range of media and modes.

WRD321 Writing in the Legal Profession

Online Asynchronous
Major and Minor Elective

Instructor: Andrea Yelin

Course Description: WRD 321 Writing in the Legal Profession explores the language, mechanics, and sources used in legal writing. We will focus on briefing and analyzing cases, writing objective memos and persuasive letters, and drafting contracts. Movies will illustrate the courtroom experience. We will do legal research in the law library. This course previews the law school writing experience. Take this course if you are thinking about law school. This quarter, several copies of the textbook will be on reserve in the library so students may not need to purchase a textbook.

WRD326 Grant and Proposal Writing

M 6:00-9:15 pm LPC (FLEX)
Major and Minor Elective

Instructor: Timothy Elliott

Course Description: This is a hands-on course in grant seeking and grant writing. You will develop valuable grant-focused research and writing skills by analyzing real-world documents, learning about common nonprofit funding processes and practices, and engaging in guided writing exercises. The course begins with a brief orientation to grant writing and an overview of nonprofit funding and philanthropy in the US. Then, you will complete both individual tasks and a major team project for a nonprofit partner organization focused on finding and funding a specific project. You will produce grant writing samples and gain real-world experience. This evening course is crosslisted with our graduate course; undergrads and grads will have distinct requirements.

WRD377 Writing and Social Engagement: Women of Graceland

M/W 1-:00-2:30 (LPC)
Major and Minor Elective
WRD and LSP Experiential Learning

Instructor: Julie Bokser

Course Description: This course presents a unique opportunity to experience and be part of a Chicago landmark just two miles north of campus. Students will research and write a self-guided audio tour for visitors to Chicago's Graceland Cemetery. We'll collaborate with Graceland staff and use local archives and resources to learn the stories of women writers and speakers who are buried in Graceland. Students will find and collect texts that let the women of Graceland speak for themselves. We'll write a tour for the public, learning how to portray a life in a way that ethically balances detail with humor and empathy as we consider how to use sound and words to spark interest. This EL course is based on campus with occasional outings.

WRD395 Writing Center Theory and Pedagogy

M/W 11:20-12:50 (LPC)
Major and Minor Elective
WRD and LSP Experiential Learning

Instructor: Erin Herrmann

Course Description: Introduction to current theories and practices in writing instruction; this course prepares students to work as writing consultants. This course requires an application by 4/28 in Spring Quarter; see application info [here](#).

WRD Year-at-a-Glance 2025-26

This schedule is offered for planning purposes but please be advised it is subject to change; modality is In Person unless otherwise noted.

AQ2025	WQ2026	SQ2026
WRD 201 Digital Writing, Elliott FLEX	WRD 204 Technical Writing ASYNCH & In Person	WRD 201 Digital Writing FLEX
WRD 204 Technical Writing ASYNCH & In Person	WRD 206 Professional Writing ASYNCH	WRD 203 Style for Writers FLEX
WRD262 Rhetoric of Everyday Texts ASYNCH	WRD 210 Cultural Rhetorics FLEX	WRD 204 Technical Writing ASYNCH & In Person
WRD 264 Language, Self, and Society FLEX	WRD 240 Argumentative Writing ASYNCH	WRD 231 Googling God
WRD 282 Ethics of Public and Professional Writing ASYNCH	WRD 242 Writing With AI	WRD 232 Language of Disability
WRD 285 Truth in Disguise: Rhetoric of Satire	WRD 287 Comic Books as Visual Argument	WRD 286 Writing with Photographs
WRD 321 Writing in the Legal Profession ASYNCH	WRD 327 Content Writing ASYNCH	WRD 306 Rhetorical Traditions ASYNCH
WRD 326 Grant and Proposal Writing (evening FLEX course)	WRD 360 Cults, Communes, and Utopias: Lived Civics and the Rhetoric of Community	WRD309/LSP275 Persuasion in the Age of TikTok
WRD 377 Writing and Social Engagement: Women of Graceland EL	WRD 371 Mentoring Youth in Community Writing Groups EL	WRD 361 Feminist Rhet, Reyes in person or FLEX
WRD 395 Writing Center, Herrmann EL	WRD 390 Capstone: Rhetoric and Public Writing FLEX	WRD 376 Field Writing in the Arts EL, ASYNCH
		Possibly: WRD 377 Writing and Social Engagement: From Hip Hop to Hashtags EL