



WRD Courses Autumn Quarter 2026

W&R MAJOR REQUIRED CORE COURSES; W&R MINOR REQUIRED CORE OPTIONS

WRD 201 Digital Writing | M/W 9:40-11:10 LPC FLEX
WRD 264 Language, Society, and Self | T/TH 9:40-11:10 LPC FLEX

COMPUTER SCIENCE+W&R MAJOR CORE COURSES

WRD 201 Digital Writing | M/W 9:40-11:10 LPC FLEX | Application Core
WRD 204 Technical Writing | In Person and Online Asynchronous | Application Core
WRD 264 Language, Society, and Self | T/TH 9:40-11:10 LPC FLEX | Foundations Core

PROFESSIONAL WRITING MINOR CORE COURSE

WRD 201 Digital Writing | M/W 9:40-11:10 LPC FLEX

EXPERIENTIAL LEARNING REQUIREMENT

Majors are required to take a WRD EL course. WRD EL also meets LSP EL requirement

WRD 377 Writing and Social Engagement: Giving Back in Uptown | M 2:40-4:10 & Asynch (Online: Hybrid) | WCP | EL
WRD 395 Writing Center Theory and Pedagogy | T/TH 4:20-5:50 LPC | WCP | EL (Spring application required)

ELECTIVES

WCP: Writing in Communities and Professions elective | RHTA: Rhetorical History, Theory, and Analysis elective
WRD 204 Technical Writing | In Person and Online Asynchronous | WCP
WRD 264 Language, Society, and Self | T/TH 9:40-11:10 LPC FLEX (Elective for Minors)
WRD 266 Social Rhetoric of Video Games | MW 11:20-12:50 LPC FLEX | RHTA | AL domain
WRD 289 Writing about Rights | Online Asynchronous | WCP | RHTA | SCBI domain
WRD 321 Writing in the Legal Profession | Online Asynchronous | WCP
WRD 326/WRD 526 | Grant and Proposal Writing | TU 6:00-9:15 LPC | WCP
WRD 360/LSP 275 Topics in Rhetoric. Rhetoric of the Red Summer: Chicago Race Riot of 1919 | T/TH 1:00-2:30 LPC | RHTA | SCBI domain
WRD 364 Chicago Women Rhetors | T/TH 11:20-12:50 | RHTA
WRD 377 Writing and Social Engagement: Giving Back in Uptown | M 2:40-4:10 & Asynch (Online: Hybrid) | WCP | EL

LEARNING DOMAIN CREDIT FOR MINORS

Minors can get both minor elective and LSP domain credit

AL – WRD 266 Social Rhetoric of Video Games
SCBI – WRD 264 Language, Self, and Society
SCBI – WRD 360/LSP 275 Rhetoric of the Red Summer: Chicago Race Riot of 1919

WRD Week-at-a-Glance

In Person classes are on Lincoln Park Campus (LPC)

TIME SLOTS	Monday	Tuesday	Wednesday	Thursday
8:00-9:30				
9:40-11:10	WRD 201 Digital Writing FLEX	WRD 264 Language, Self, & Society FLEX	WRD 201 Digital Writing FLEX	WRD 264 Language, Self, & Society FLEX
11:20-12:50	WRD 266 Social Rhetoric of Video Games FLEX AL	WRD 364 Chicago Women Rhetors In Person	WRD 266 Social Rhetoric of Video Games FLEX AL	WRD 364 Chicago Women Rhetors In Person
	WRD 204 Technical Writing In Person		WRD 204 Technical Writing In Person	
1:00-2:30	WRD 204 Technical Writing In Person	WRD 360/LSP 275 Red Summer: Chicago Race Riot of 1919 In Person SCBI	WRD 204 Technical Writing In Person	WRD 360/LSP 275 Red Summer: Chicago Race Riot of 1919 In Person SCBI
2:40-4:10	WRD 377 Giving Back in Uptown Online: Hybrid EL			
4:20-5:50		WRD 395 Writing Center Theory and Pedagogy In Person EL (by application)		WRD 395 Writing Center Theory and Pedagogy In Person EL (by application)
6:00-9:15		WRD 326/WRD 526 Grant and Proposal Writing On Campus+Zoom		
ONLINE ASYNCH	WRD 204 Technical Writing WRD 289 Writing about Rights WRD 321 Writing in the Legal Profession			
FLEX (students attend all classes with choice of either in person or Zoom)	WRD 201 Digital Writing WRD 264 Language, Self, and Society WRD 266 Social Rhetoric of Video Games			
OTHER ONLINE options	WRD 377 Writing and Social Engagement: Giving Back in Uptown Online Hybrid -- students learn online in blended synchronous and asynchronous formats WRD 326 Grant and Proposal Writing (On Campus+ Zoom) WRD B.A. Online students should contact their advisor to register for the Zoom section.			

WRD Course Descriptions

WRD 201 Digital Writing

M/W 9:40-11:10 LPC FLEX

Major Core – Required

PW Minor – Required

W&R Minor Core Option

Instructor: Antonio Ceraso

Course Description: This course is an introduction to the study and practice of writing with digital media. We will consider and work with a range of digital media and genres to better understand the technologies, affordances, opportunities, rhetorical conventions, and practices that contribute to and emerge from digital tools. You will also plan and produce a variety of digital texts of your own. No prior digital production experience is necessary.

WRD 204 Technical Writing

MW 11:20-12:50

MW 1:00-2:30

Online Asynchronous

CS+WR Major Application Core

– Required

Other programs – Elective

Instructors:

Jacob Friedman MW 11:20-12:50, MW 1:00-2:30

Amy Hornat Kaval, Asynchronous

Course Description: In this course, students learn to communicate and interpret specialized information for readers' practical use. The course highlights the action-oriented goals of technical writing and the importance of accurately communicating information to users. The course provides an overview of key issues related to technical writing such as usability, audience analysis, designing pages and screens, effective collaboration with peers, interpreting and presenting data, and writing clearly and persuasively. Students learn to write, revise and present common technical writing genres such as instructions, tutorials, manuals, reports, product/process descriptions, proposals, and oral presentations.

WRD 264 Language, Self, and Society

T/TH 9:40-11:10 LPC FLEX
Major Core – Required
W&R Minor Core Option
Other programs – Elective
SCBI Learning Domain

Instructor: Margaret Poncin Reeves

Course Description: Do you call it soda? Refresco? Pop? Napój gazowany? In this class, we'll explore the rich diversity of language in the U.S., including indigenous languages, creoles, immigrant languages, and the many varieties of English. You'll reflect on your own linguistic background and consider the ways that identity, community, and power shape—and are shaped by—language.

WRD 266 Social Rhetoric of Video Games

M/W 11:20-12:50 LPC FLEX
Major and Minor Elective
AL Learning Domain

Instructor: Alan Ackmann

Course Description: Since the 1980s, as video games have evolved from the arcade to the Internet, so has their power of expression. In WRD 266, we'll consider video games as a reflection and driver of culture, as seen through gamers' rhetorical action.

Specifically, we'll explore:

- * Video games and player identity
- * The meaningful context of games and online spaces
- * Games as artistic and persuasive texts
- * The cultures and communities of gaming genres.

We'll critically consider individual games, the writing that surrounds games, and the cultural moments games occupy and create.

WRD 289/PAX 290 Writing About Rights

Online Asynchronous
Major and Minor Elective
PAX Elective
SCBI Learning Domain

Instructor: Jason Schneider

Course Description: In the U.S. and around the world, struggles for rights are ongoing, including struggles for voting rights, women's rights, gay and transgender rights, immigrant rights, and above all, human rights. In all of these cases we can ask: How do arguments for rights function as a unique form of persuasive discourse? In this class we will explore this question by analyzing historical and present claims for rights, using ideas from the study of rhetoric. By the end of the course, you will have new tools for reflecting on rights discourses and for promoting rights of importance to you. This class is also an approved elective in Peace, Justice, and Conflict Studies.

WRD 321 Writing in the Legal Profession

Online Asynchronous
Major and Minor Elective

Instructor: Andrea Yelin, J.D.

WRD 321 explores the genre of legal writing and how attorneys use language to communicate, resolve an issue, and arrive at an agreement. This course offers a preview of the types of legal writing done in law school. We watch movies to see the language used in court. We draft and negotiate contracts. No need to buy a textbook for the course as there are several on reserve in the library. Take WRD 321 if you are thinking of law school. Take WRD 321 to learn to write with authority.

WRD 326 Grand and Proposal Writing

T 6:00-9:15 LPC On Campus + Zoom
Major and Minor Elective

Instructor: Lisa Dush

Course Description: WRD 326 is a hands-on course in grant seeking and grant writing. It offers you an opportunity to research grant opportunities and write proposal materials for a nonprofit organization, with lots of coaching and feedback along the way. The course begins with a brief introduction to proposal writing as a rhetorical and social practice. Then, you will practice the core skills of grant writing, completing both individual and team deliverables for a partner organization, guided by ideas from practitioner-oriented and scholarly texts. Upon completion of WRD 326, you will both understand how grants are written and have writing samples and real-world experience that attest to your knowledge.

WRD 360/LSP 275 Topics in Rhetoric. Rhetoric of the Red Summer: Chicago Race Riot of 1919

T/TH 1:00-2:30 LPC In Person
Major and Minor Elective
SCBI Learning Domain

Instructor: Salli Berg Seeley

Course Description: In this interdisciplinary course, we'll examine how language, perspective, and public expression shape the agreements, compromises, and tensions that organize social life, especially in moments of crisis. Focusing on the Chicago Race Riot of 1919, part of a wider "Red Summer" of racial violence, the course explores public engagement with conflict, inequality, and rapid social change. We will connect this history to more recent instances of racialized violence, protest, and civic breakdown. We will read historic, analytic, and creative texts. Coursework includes a final project addressing a current social issue of the student's choosing.

WRD 364 Chicago Women Rhetors

T/TH 11:20-12:50 LPC In Person
Major and Minor Elective
WGS Elective

Instructor: Julie Bokser

Course Description: Chicago has a long history of women speaking and getting things done. Who are the women who have made their mark on our city? Why don't people know about them? In this class we will use a feminist rhetorical lens to study history and write it. We'll examine late 19th century women's texts and activism, including Ida B. Wells and Jane Addams. Students will choose their own Chicago woman rhetor to research, write about, and make known by writing for Wikipedia--aiming to reach a wide audience to re-shape our city's history. This class is also an approved elective in Women's and Gender Studies.

WRD 377 Writing and Social Engagement: Giving Back in Uptown

M 2:40-4:10 and Asynchronous
(Online Hybrid)
Major and Minor Elective
WRD/LSP Experiential Learning
Requirement

Instructor: Monica Reyes

Course Description: Use your writing to make a real impact in the Uptown community. In this online hybrid course, you'll partner with Nuevos Vecinos (NV), a group of recently arrived migrants who are working to give back to their neighborhood. You'll work on a real survey that NV will use to learn what Uptown residents need. You'll also write recommendations and a final report that NV can use to plan future projects, while building practical skills in writing, research, and community engagement in a flexible synchronous hybrid format.

WRD Year-at-a-Glance 2026-27

This schedule is offered for planning purposes but please be advised it is subject to change; modality is In Person unless otherwise noted.

AQ 2026	WQ 2027	SQ 2027
WRD 201 Digital Writing FLEX	WRD 204 Technical Writing ASYNCH	WRD 201 Digital Writing FLEX
WRD 204 Technical Writing ASYNCH & In Person	WRD 206 Professional Writing ASYNCH	WRD 203 Style for Writers FLEX
WRD 264 Language, Self, and Society FLEX	WRD 210 Cultural Rhetorics ASYNCH	WRD 204 Technical Writing ASYNCH & In Person
WRD 266 Social Rhetoric of Video Games FLEX	WRD 240 Argumentative Writing ASYNCH	WRD 232 Language of Disability
WRD 289 Writing About Rights ASYNCH	WRD 288 Rhetoric and Popular Culture	WRD 261 Digital Culture
WRD 321 Writing in the Legal Profession ASYNCH	WRD 327 Content Writing	WRD 262 Rhetoric of Everyday Texts ASYNCH
WRD 326 Grant and Proposal Writing	WRD 371 Mentoring Youth in Community Writing Groups EL	WRD 275 Writing at the End of the World ASYNCH
WRD 360 Topics. Rhetoric of the Red Summer: Chicago Race Riot of 1919	WRD 377 Writing and Social Engagement EL	WRD 340 Writing and Revising
WRD 364 Chicago Women of Graceland	WRD 390 Capstone: Rhetoric and Public Writing FLEX	WRD 372 Digital Storytelling EL
WRD 377 Writing and Social Engagement: Giving Back in Uptown ONLINE HYBRID EL		
WRD 395 Writing Center, Herrmann EL		