



DEPAUL UNIVERSITY

WRD Courses Winter Quarter 2027

W&R MAJOR REQUIRED CORE COURSE; W&R MINOR REQUIRED OPTION

WRD 210 Cultural Rhetorics | Online Asynchronous

COMPUTER SCIENCE+W&R MAJOR REQUIRED CORE COURSES

WRD 204 Technical Writing | In Person and Online Asynchronous | Application Core

WRD 210 Cultural Rhetorics | Online Asynchronous | Foundations Core

PROFESSIONAL WRITING MINOR CORE COURSE

WRD 206 Professional Writing | Online Asynchronous | WCP

EXPERIENTIAL LEARNING REQUIREMENT

Majors are required to take a WRD EL course. WRD EL also meets LSP EL requirement

WRD 371 Mentoring Youth in Community Writing Groups | MW 9:40-11:10 | WCP | EL

WRD 377 Writing and Social Engagement: From Hip Hop to Hashtags | F 9-12 Off Campus | WCP | EL

ELECTIVES

WCP: Writing in Communities and Professions elective

RHTA: Rhetorical History, Theory, and Analysis elective

WRD 204 Technical Writing | In Person and Online Asynchronous | WCP

WRD 206 Professional Writing | Online Asynchronous | WCP

WRD 210 Cultural Rhetorics | Online Asynchronous | RHTA

WRD 240 Argumentative Writing | Online Asynchronous | WCP

WRD 288 Rhetoric and Popular Culture | TuTh 11:20-12:50 | RHTA | AL Domain

WRD 327 Content Writing | Tu 6:00-9:15 On Campus + Zoom | WCP

WRD 371 Mentoring Youth in Community Writing Groups | MW 9:40-11:10 | WCP | EL

WRD 377 Writing and Social Engagement: From Hip Hop to Hashtags | F 9-12 Off Campus | WCP | EL

WRD 390 Rhetoric and Public Writing | MW 1:00-2:30 Flex | RHTA | Capstone

LIBERAL STUDIES CREDIT

AL Domain – WRD 288 Rhetoric and Popular Culture (minors get both minor and LSP domain credit)

Capstone Requirement – WRD 390 Rhetoric and Public Writing (majors & all other students welcome)

EL Requirement -- WRD 371; WRD 377

WRD Week-at-a-Glance

In Person Classes—all offered on Lincoln Park Campus (LPC)					
	Monday	Tuesday	Wednesday	Thursday	Friday
8:00-9:30		WRD 204 Technical Writing		WRD 204 Technical Writing	WRD 377 HipHop to Hashtags (at Cook Cty Jail) Time: 9-12
9:40-11:10	WRD 371 Mentoring Youth	WRD 204 Technical Writing	WRD 371 Mentoring Youth	WRD 204 Technical Writing	
11:20-12:50		WRD 288 Rhetoric and Popular Culture		WRD 288 Rhetoric and Popular Culture	
1:00-2:30	WRD 390 Rhetoric and Public Writing (Flex)		WRD 390 Rhetoric and Public Writing (Flex)		
2:40-4:10					
4:20-5:50					
6:00-9:15		WRD 327 Content Writing (On Campus + Zoom)			
Online Class Modalities					
ONLINE ASYNCHRONOUS	WRD 204 Technical Writing WRD 206 Professional Writing WRD 210 Cultural Rhetorics WRD 240 Argumentative Writing				
FLEX (students attend all classes with choice of either in person or Zoom)	WRD 390 Rhetoric and Public Writing				
ON CAMPUS + ZOOM (register for the Zoom section, WRD 327-201)	WRD 327 Content Writing				

WRD Course Descriptions

WRD 204 Technical Writing

TuTh 8:00-9:30
TuTh 9:40-11:10
& Online Asynchronous
CS+WR Major Application Core
– Required
Other programs – Elective

Instructors:

Jacob Friedman, In Person (2 sections)

Antonion Ceraso, Online Asynchronous (2 sections)

Course Description: In this course, students learn to communicate and interpret specialized information for readers' practical use. The course highlights the action-oriented goals of technical writing and the importance of accurately communicating information to users. The course provides an overview of key issues related to technical writing such as usability, audience analysis, designing pages and screens, effective collaboration with peers, interpreting and presenting data, and writing clearly and persuasively. Students learn to write, revise and present common technical writing genres such as instructions, tutorials, manuals, reports, product/process descriptions, proposals, and oral presentations.

WRD 206 Professional Writing

Online Asynchronous
PW Minor Core – Required
Major and W&R Minor Elective

Instructor: Alan Ackmann

Course Description: In Professional Writing, students learn fundamentals of writing in workplace contexts, with a special focus on distinguishing workplace writing from academic writing. The course provides a solid foundation for workplace writing in any field.

Students will:

- analyze and write workplace genres, such as memos, emails, letters, resumes, short reports, proposals, web documents

- explore the structure and format of professional documents
- examine a variety of workplace writing situations
- begin developing a clear and concise style

WRD 210 Cultural Rhetorics

Online Asynchronous
Major Core – Required
W&R Minor Core – Option

Instructor: Erin Workman

Course Description: In this course we'll explore how power shapes cultural and rhetorical production for individuals and communities, and how rhetoric and culture function as interdependent, overlapping forces. We'll study how meaning is (re)developed through relationships, symbols, material conditions, physical spaces, and the ordinary practices of daily life.

WRD 240 Argumentative Writing

Online Asynchronous
Major and Minor Elective

Instructor: Monica Reyes

Course Description: Want to become a stronger, more persuasive writer? In WRD 240, you'll learn how to recognize what makes an argument effective, evaluate evidence and reasoning, and develop compelling arguments of your own. You'll tackle real issues, explore different perspectives, and practice writing clear, convincing arguments for different audiences and purposes. Most importantly, you'll apply these rhetorical strategies to topics connected to your own academic interests, giving you the opportunity to write about what matters to you while building skills you can use across college, professional, and everyday life.

WRD 288 Rhetoric and Popular Culture

TuTh 11:20-12:50 In Person
Major and Minor Elective
Arts & Literature Learning Domain

Instructor: Timothy Elliott

In this course we will examine and write about the art and media our society consumes and produces. We will study the role rhetoric plays in a variety of popular cultural products and events like music, art, novels, comics, tv, social media, movies, concerts, sports, and restaurants. By reading and composing criticisms of pop culture with attention to rhetorical context and genre, students will hone their ability to engage with and respond meaningfully to the cultural phenomena that surround us daily—everything from classic paintings to local television advertisements.

WRD 327 Content Writing

Tu 6:00-9:15 pm
On Campus + Zoom
Major and Minor Elective

Instructor: Lisa Dush

Course Description: WRD 327 teaches writing for today's online environment, where content moves quickly and unpredictably across audiences and platforms. Through a multi-stage writing project on a specialized topic of your choice, you'll learn *content writing* skills such as interviewing experts, adapting ideas for different audiences, and optimizing for search. You'll also learn *content strategy*—the practices that align an organization's communicators around a shared understanding of audience, voice, and process—and contribute to a team content strategy project for a nonprofit partner organization. Throughout, we'll discuss professional and ethical questions central to the content professions, including how to foreground user needs and how to stay employable in the age of AI. This course is crosslisted with graduate level WRD 532 Content Strategy.

WRD 371 Mentoring Youth in Community Writing Groups

MW 9:40-11:10 In Person
Major and Minor Elective
WRD and LSP Experiential Learning

Instructor: Jen Finstrom

Course Description: This course is for any student who is interested in mentoring young writers and understanding how writing in community functions to build and affirm identity. Over the quarter, we'll work closely with seniors from Leo High School both remotely and in-person, providing feedback on poetry and insight into your own experience as college students writing in multiple genres. No knowledge of poetry is necessary as our readings will ground us in the feedback process. The quarter concludes with an open mic event with Leo students.

WRD 377 Writing and Social Engagement: From Hip Hop to Hashtags

F 9-12
Off-Campus In Person
Major and Minor Elective
WRD and LSP Experiential Learning
Inside-Out course at
Cook County Jail

Instructor: Coray Ames Hoffner

Course Description: In this course we will examine diverse texts ranging from open letters to hip-hop lyrics to digital media campaigns to explore how people have used writing to express resistance and demonstrate resilience. How have these texts shaped our culture? Do they promote social engagement? Change?

In partnership with the Inside-Out Prison Exchange Program, "outside" students from DePaul will travel to Cook County Jail (transportation provided) to learn alongside "inside" students each week. Enrollment is dependent upon an interview. Please email Coray at comeshof@depaul.edu. This course fulfills the Experiential Learning requirement in WRD and the Liberal Studies Program.

WRD 390 Rhetoric and Public Writing

MW 1:00-2:30 Flex
Major and Minor Elective
WRD & LSP Capstone

Instructor: Jason Kalin

Course Description: In WRD's LSP Capstone, we will study scholarship that examines "publics" and the co-construction of public life. We will consider whether conventional understandings of argument work well in contemporary social conditions; in doing so, we will examine issues related to power, difference, and digital technologies. Together, we will study and practice how to engage meaningfully in public deliberation to motivate individual and collective rhetorical action.

WRD Year-at-a-Glance 2026-27

This schedule is offered for planning purposes but please be advised it is subject to change; modality is In Person unless otherwise noted.

AQ 2026	WQ 2027	SQ 2027 (tentative)
WRD 201 Digital Writing FLEX WRD 204 Technical Writing ASYNCH & In Person WRD 264 Language, Self, and Society FLEX WRD 266 Social Rhetoric of Video Games FLEX WRD 289 Writing About Rights ASYNCH WRD 321 Writing in the Legal Profession ASYNCH WRD 326 Grant and Proposal Writing WRD 377 Writing and Social Engagement: Giving Back in Uptown ONLINE HYBRID EL WRD 395 Writing Center, Herrmann EL	WRD 204 Technical Writing ASYNCH & In Person WRD 206 Professional Writing ASYNCH WRD 210 Cultural Rhetorics ASYNCH WRD 240 Argumentative Writing ASYNCH WRD 288 Rhetoric and Popular Culture In Person WRD 327 Content Writing WRD 371 Mentoring Youth in Community Writing Groups EL WRD 377 Writing and Social Engagement EL WRD 390 Capstone: Rhetoric and Public Writing FLEX	WRD 201 Digital Writing FLEX WRD 203 Style for Writers FLEX WRD 204 Technical Writing ASYNCH & In Person WRD 261 Digital Culture WRD 242 Writing With AI WRD 275 Writing at the End of the World ASYNCH WRD 332 Language of Disability WRD 364 Chicago Women Rhetors WRD 372 Digital Storytelling EL